

### **Extracts from early reactions to *Crow Steered/Bergs Appeared***

The page of quotations that appears below is from a publicity flyer issued by Proctor's Hall Press, publisher of my memoir.

»Lucas Myers, Ted Hughes's life long friend, has written a challenging, interesting and at times controversial memoir ...«

Elaine Connell, author of *Sylvia Plath: Killing the Angel in the House* and Administrator of the Sylvia Plath Forum.  
(<http://www.sylviaplathforum.com/>)

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»It struck me as a very brave book – both for reaching towards difficult understandings and for the way it admits uncertainties.«

Nick Gammage, editor of *The Epic Poise: A Celebration of Ted Hughes*.

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»It turned out to be quite a page turner. It's awfully well written and, I think, presents the story as it has never been shown before.«

Richard Tillinghast, author of *The Stonecutter's Hand* and other volumes of poetry, founder of the Bear River Festival.

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»A breath of fresh air ... full of unique insights ... the first account of any real value ...«

Jamyang Norbu, author of *Sherlock Holmes: The Missing Years*, winner of the Crossword (all India) prize for 2001.

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»It is full of interesting insights and information.«

Keith Sagar, author of *The Laughter of Foxes* and other critical works on Ted Hughes.

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»It is, I am certain, a uniquely interesting and valuable book.«

Daniel Weissbort, editor of *Modern Poetry in Translation*, translator and author of *The Lake* and other volumes of poetry.

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»It is very fine, an important addition and correction to a much discussed story ... It also gives me fascinating insight into the intricacies of Sylvia Plath's mind and poetry ...«

Scott Bates, Emeritus Professor of French Literature, poet, critic and translator.

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»Those who knew Ted Hughes will know exactly how right Lucas Myers is when he says that 'Poetry was the expression and inner life was the substance of all Ted's work.'«

Ann Skea, author of *Ted Hughes: The Poetic Quest*.

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»Myers's account is compassionate and ... convinces with its refusal to settle for easy answers or accusations. The air of ready-made, well-presented scandal and simplification which is to be found in so many similar publications is something missing from *Crow Steered* ...«

Claas Kazzer, co-editor/translator of *Ted Hughes: Wie Dichtung entsteht*, critic and essayist.

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»The book is very very good, interesting, entertaining and informative...«

Peter Steinberg, contributing to *Sylvia Plath Forum*.

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»I think this is the best book by far that I have read on its subject.«

David Ross, editor of *The St. Botolph's Review* (Cambridge, 1956), author.

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